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OFFICIAL SELECTION
FIFO
PACIFIC INTL DOCUMENTARY
FILM FESTIVAL

the Family



"A fascinating and bizarre story, beautifully told"

— Louis Theroux

"A damning, absorbing portrait of one of the
most insidious groups in Australian history"

— Screen Daily

PRESS KIT

<http://www.thefamilysect.com>

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In cinemas 23 February 2017 Label Distribution

Contents *(click on arrow hyperlinks)*

3 ONE LINE SYNOPSIS

3 SHORT SYNOPSIS

4 LONG SYNOPSIS

5 THE STORY

8 CHARACTERS

12 DIRECTOR'S STATEMENT, ROSIE JONES

14 PRODUCER'S STATEMENT, ANNA GRIEVE

15 TIMELINE

16 PRESS CLIPPING

17 CREATIVE TEAM

18 CREW BIOS

20 FURTHER INFORMATION

21 CLOSING CREDITS

23 CONTACT US

One Line Synopsis

An incendiary, heartbreaking investigation into one of Australia's most notorious cults, and the scars its survivors still bear today.

Short Synopsis

Anne Hamilton-Byrne was beautiful, charismatic and delusional. She was also incredibly dangerous. Convinced she was a living god, Hamilton-Byrne headed an apocalyptic sect called The Family, which was prominent in Melbourne from the 1960s to the 1990s. With her husband Bill, she acquired numerous children – some through adoption scams, some born to cult members – and raised them as her own. Isolated from the outside world, the children were dressed in matching outfits, had identically dyed blonde hair, and were allegedly beaten, starved and injected with LSD. Taught that Hamilton-Byrne was both their mother and the messiah, the children were eventually rescued during a police raid in 1987, but their trauma had only just begun.

With survivors and cult members telling their stories alongside the Australian and international detectives who worked the case, this confronting feature documentary exposes not just what happened within the still-operating sect but also within the conservative Melbourne community that allowed The Family to flourish.



Long Synopsis

This true story about Australia's most infamous cult, The Family, and their guru Anne Hamilton-Byrne, one of very few female cult leaders, captured international headlines through the 1980s and 90s.

In 1987 police dramatically rescued six traumatised children with bleached blonde hair from the sect property "Kai Lama" at Lake Eildon in Victoria. They were part of Hamilton-Byrne's future master race of 28 children.

In 1993, under the direction of the Victoria Police, the FBI executed a warrant for the arrest of Anne and her husband Bill at her property in The Catskill Mountains, Upstate New York.

Today Hamilton-Byrne lives with dementia in a Melbourne nursing home with only one minor criminal charge to her name. Confronting interviews with those inside The Family, survivors of her experiment and the detectives who pursued her to justice reveal what really occurred.

The Family stole children. Hamilton-Byrne was the archetypal cult leader - charismatic and controlling. She said she was a higher power but the truth of her troubled origins is revealing.

This bizarre, compelling story has its roots deep in Melbourne's medical, psychiatric, political, legal and academic circles, and a ready supply of LSD. It raises timeless questions around morality and family.

Anne Hamilton-Byrne formed The Family in 1963 with Dr Raynor Johnson, a renowned physicist who was the Master of Queen's College at the University of Melbourne. She recruited wealthy professionals who changed their names, left their marriages, signed over land and had children with new partners at her behest. What was driving this woman? Was it control, revenge or just a grand delusion?

Some cult members gave their babies to her while others adopted babies stolen from public hospitals. The children were isolated at Lake Eildon where discipline was perverted and violent. Dozens of children grew up in The Family not knowing who they really were.

So how did she get away with it?

The Story

In August 1987, Police and Community Services swoop on an isolated rural property on the shores of Lake Eildon and stage a dramatic rescue of six children. They are children of The Family, an apocalyptic sect with the motto — *unseen, unheard, unknown*. The leader of The Family is yoga teacher and self styled guru, Anne Hamilton-Byrne, a beautiful Kim Novak blonde with an obsession for cosmetic surgery.

For 15 years before the raid, the police had received occasional reports of a strange family of home-schooled bleach-blonde children living in a remote compound on the shores of Lake Eildon. But the property was registered as a school and there was little to disturb the authorities. It was only when Sarah and LEEANNE escaped from the Lake Eildon property and contacted police that the raid went ahead.

At the time it is considered a welfare issue, not a criminal investigation. But when Detective Lex de Man learns that children as young as 13 had been injected with LSD in a terrifying sect initiation ritual, he persuades the Victoria Police hierarchy to set up a Task Force, Operation Forest, to investigate the sect.

In 1963, Anne founded The Family with Dr Raynor Johnson, an eminent English physicist in charge of Queen's College at the University of Melbourne. It was not a commune of counter-culture hippies but a group of professionals from Melbourne's medical and intellectual establishment who operated under the direction of Hamilton-Byrne. Raynor Johnson provided respectability and status and he recruited many members from Melbourne's elite for the group. The sect purchased a property named Santiniketan Park and in 1968, constructed a meeting hall, Santiniketan Lodge in Ferny Creek. This was (and still is) The Family's place of worship.

In its heyday, the cult had between 500 to 700 Australian members, as well as branches in England and America. Most of them had no idea how the children at Lake Eildon were being treated.

Under Anne Hamilton-Byrne the teachings of The Family were a mixture of Christianity and Hinduism and material gleaned from the books Raynor Johnson had published on mysticism and psychic phenomena. At the heart of The Family was the knowledge that Anne Hamilton-Byrne was the reincarnation of Jesus Christ, the one true master. Devotees were convinced she was an enlightened being, along with Buddha and Krishna.

Sect members appeared to willingly change their names, leave their marriages, sign over their title deeds and produce children with new partners selected by Anne. Some gave their babies to her care; others agreed to adopt babies stolen from teenage mothers under her direction.

At least 28 children were collected to fulfill Anne's dream of raising a master race that would survive the apocalypse. Many of the children were brutally disciplined, dosed with a cornucopia of tranquilisers and LSD and almost starved.

At the time of the raid in 1987 Anne was overseas. She did not return to Australia until her extradition from the USA in 1993. Her husband Bill was at Lake Eildon during the raid but soon after his first appearance in the Children's Court he left Australia to be with Anne. For four years they moved between their 17th century Manor Farm in Kent, a tropical retreat in Hawaii and 30 acres in the Catskill Mountains in upstate New York, until they were finally extradited to face justice.

But what was Anne's ultimate purpose? De Man and Operation Forest focus the enquiry on Newhaven, a psychiatric hospital in Kew, one of Melbourne's wealthiest suburbs. It specialises in the use of LSD, psilocybin and Deep Sleep Therapy for private and usually professional patients. It turns out to be a major recruiting ground for The Family and Hamilton-Byrne is a Director.

De Man makes a telling discovery. Though Hamilton-Byrne claims to be descended from European royalty, he learns that she is in fact Evelyn Edwards, daughter of a railway worker from Sale a small country town in Victoria. Her mother was known for bizarre activities including setting fire to her hair and conversing with the dead. She spent nearly 30 years in an asylum, classified as a paranoid schizophrenic. The oldest of seven children, Anne's childhood was spent in poverty and for a time she was sent to an orphanage.

For four years Operation Forest and de Man doggedly pursue their inquiries and collect the evidence needed to get Anne and Bill back to Australia. De Man takes DNA samples from the natural parents of the stolen children and works with the Task Force to compile 35,000 pages of evidence detailing criminal activity – illegal adoptions, multiple identities, false land transfers and social security fraud.

When the sect solicitor, Peter Kibby finally turns witness, de Man has the proof he needs to trigger an international arrest. The Hamilton-Byrnes are charged with perjury and conspiracy to defraud. These are considered the most 'water tight' charges to secure the extradition. In June 1993, the FBI raids the Catskills property and Anne and Bill are extradited to Australia.

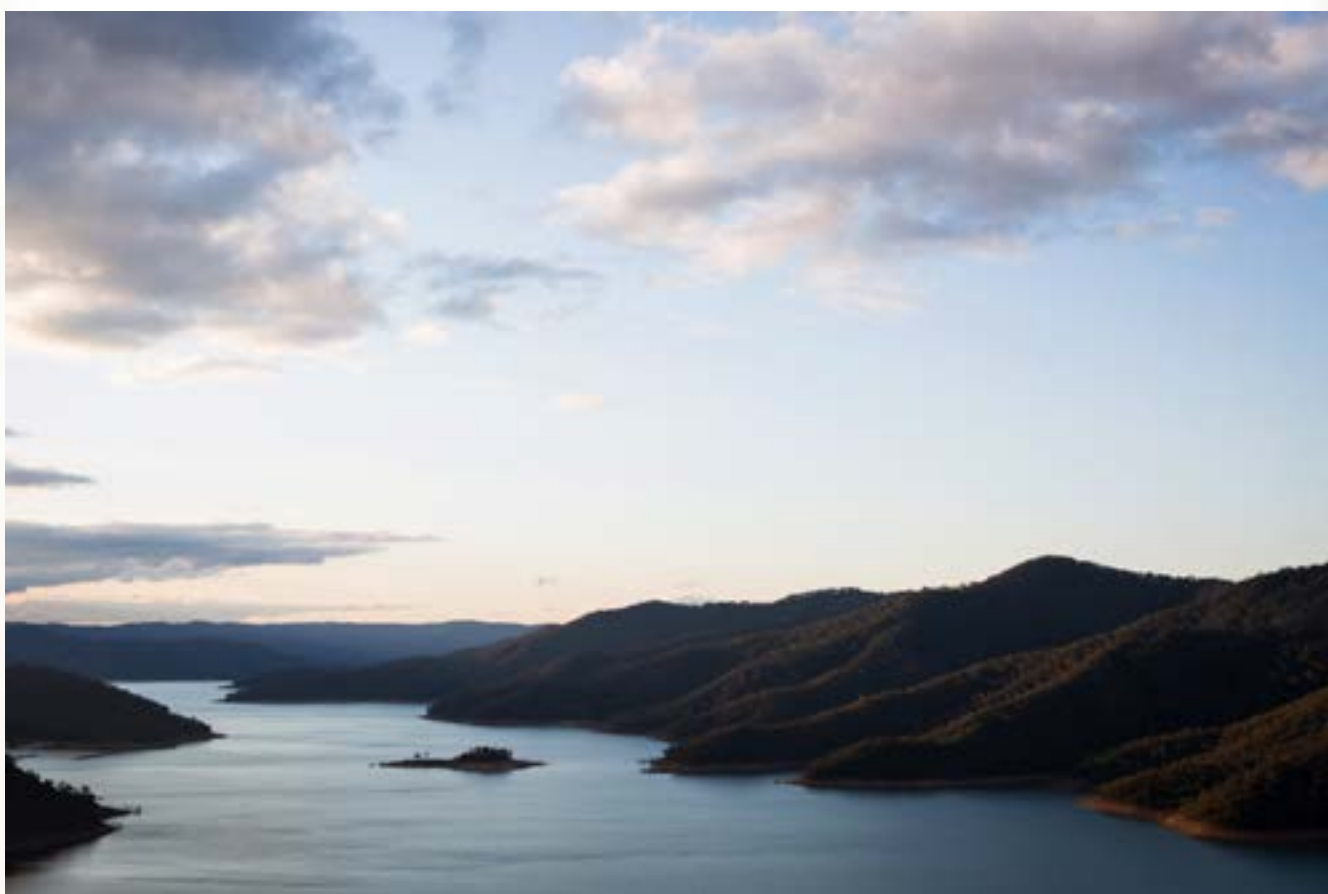
But back in Australia, Anne hires a team of legal experts to battle the charges and avoid giving evidence on the public record. She and her husband Bill plead guilty to just one offence — falsifying a statutory declaration. They avoid jail and are fined \$5000 each. The children who had endured beatings, drugging and starvation are never given the chance to testify against her.

Now 95 years old and with dementia, Hamilton-Byrne lives out her final days in a suburban nursing home. Will she or the sect she founded ever be called to account?

Set against an international landscape of child abuse, this confronting, suspenseful documentary follows Lex de Man's quest to uncover what really happened and why. It interviews those who were raised at Lake Eildon and are still dealing with the emotional scars of their stolen identities, and former sect members who tell of the destructive role Anne played in their private lives.

How could The Family thrive within establishment Melbourne for so many years? The film inquires not just into the life of The Family but also into a community. It asks, what is it in our human nature that allows people to act against what they know is right? And what separates them from us?

This provocative feature documentary unfolds layer by layer, an archetypal tale of trust and betrayal. Blending past and present, the real and the imagined, *The Family* draws from all the sources to reveal a brave and sensitive story of pain, incredible resilience and a determination to get to the truth whatever the cost.



Characters

Key Characters

ANNE HAMILTON-BYRNE (1921-)

Charismatic guru, yoga teacher and a devotee of cosmetic surgery, Anne Hamilton-Byrne established an apocalyptic sect called The Family in 1963 with Dr Raynor Johnson. She wielded absolute control over her members. She set out to create 'a master race' of children who would save the world. To the sect she was Jesus Christ reincarnated in a female form. Through The Family she amassed an extensive property portfolio travelling between homes in Kent, England, the Catskill Mountains, and Lake Eildon and Ferny Creek in Victoria. She is now 95 with dementia and lives in a suburban Melbourne nursing home.



LEX DE MAN AFSM

Now in his mid 50s, Lex de Man was an ambitious 29-year-old newly promoted uniformed police sergeant, having been promoted from the arson squad where he had served as a Senior Detective for a number of years, when he was seconded to Operation Forest, a Victoria Police task force set up to investigate The Family. He worked for five years on Operation Forest, uncovering details of illegal adoptions, multiple identities, false land transfers and social security fraud. De Man was the only detective who worked with Forest from

beginning to end. After Anne's conviction, he left the Force. He joined the Country Fire Authority for two decades becoming Executive Director Operational Training and Volunteerism. In June 2016 he was appointed to lead Victoria Police Legacy, a caring organisation helping families of deceased police members.



BILL HAMILTON-BYRNE (1922-2001)

A wealthy, handsome English-born earthmoving contractor and former Councillor in Traralgon, Victoria. Bill met Anne Hamilton through Newhaven Private Psychiatric Hospital. He left his wife May to marry Anne and stayed loyal to her until his death in 2001.





DR RAYNOR JOHNSON (1901–1987)

A highly respected English physicist who came to Australia in 1934 as Master of Queen's College at the University of Melbourne. He established The Family with Anne Hamilton-Byrne in 1963, having already tried LSD for the first time at Queen's College with Professor Huston Smith (MIT). He was a trailblazer whose quest to link religion and science put him in contact with psychedelic luminaries like Aldous Huxley, Stan Grof and Timothy Leary. At the end of his life, Raynor was deeply disillusioned with the Sect he co-founded.

ADAM LANCASTER (formerly Roland Whitaker)

Now in his mid 40s, Adam is the adopted son of two prominent members of The Family. His mother Elizabeth Whitaker had a reputation as the cruelest of the 'Aunties' who looked after the blonde children at Lake Eildon. Since Elizabeth Whitaker's death, Adam has made contact with his birth family.



DR SARAH MOORE 1969 – 2016

Sarah Moore was one of the first children to be adopted and taken to Lake Eildon by The Family. As a teenager, she reported The Family to the police. Until then, she believed Anne and Bill Hamilton-Byrne were her biological parents. She was part of the police raid on the sect property at Lake Eildon that removed the children held there. She became a doctor and wrote a book *Unseen, Unknown, Unheard: my life inside The Family*.

BEN SHENTON

Ben was raised at Lake Eildon from the age of 18 months until he was freed in the raid at the age of 15. Ben is the husband of Rajes and father to teenagers, Ellie and Callum. After 23 years in Ballarat - Victoria, of which the last six and half years were spent pastoring the Ballarat Potters House church, he moved to Perth where he continues to work as a project manager for IBM. His abiding relationship with the real Jesus Christ underpins his successful raising of a family and membership in the church community at the Beechboro Potters House Christian Fellowship.





DAVID WHITAKER

A farmer and son of Howard Whitaker, a psychiatrist in The Family, and Elizabeth Whitaker, one of the 'aunties'. He's fifteen years older than his adopted brother, Adam Lancaster (formerly Roland Whitaker).

BARBARA KIBBY

As a young nurse, Barbara was given LSD by Howard Whitaker to treat depression and he recruited her into The Family. She married the sect solicitor, Peter Kibby, whose evidence helped Operation Forest finally arrest Anne and Bill Hamilton-Byrne.



PETER SPENCE

A Former Detective Senior Sergeant who served 21 years with the Victoria Police. He was transferred from the major crime squad to head up Operation Forest Taskforce. After leaving the Police service, he continues in investigative roles with corporations and various other government agencies.

HILDA KOGUT

The FBI agent who was charged with arresting Anne and Bill Hamilton-Byrne in the Catskill Mountains, in upstate New York, USA. She put in 24 years with the FBI and held the rank of special agent. She was the FBI's second-in-command in its Hudson Valley office at the time of her retirement.



PHILIPPE DE MONTIGNIE

A television journalist who produced a story about the sect in 1971, when suspicions were first raised about their activities.

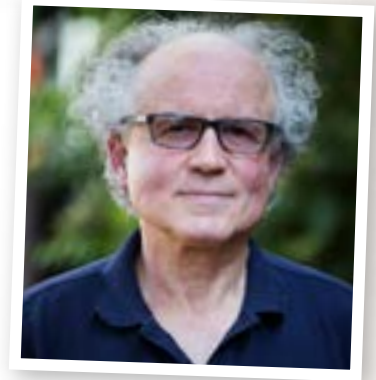
ANOUREE TREENA-BYRNE

Anouree was handed over to Anne and Bill when she was between three and four years old. She grew up at Lake Eildon not knowing that Bill was actually her biological grandfather, rather than the father she believed him to be. After she was rescued from Lake Eildon, she studied film at RMIT and taught English in Japan. She now lives in country Victoria with her partner David and two young children.



MICHAEL STEVENSON-HELMER

Michael was a 19-year-old law student when he first became interested in eastern religion and joined The Family. He comes from a prominent Jewish family of high achievers including Sir Zelman Cowen, Governor General of Australia from 1977 - 1982. Michael remains a devoted follower of Anne Hamilton-Byrne and visits her almost daily in the suburban Melbourne nursing home where she now lives.



LEEANNE CREESE

Leeanne was the oldest child at Lake Eildon and lived there for 16 years. She was the first to escape and together with Sarah initiated the rescue of her siblings. She has two beautiful children who are both now studying at University. Leeanne studied at RMIT and recently received a scholarship to study Construction Management which is the industry she works in as a Contracts administrator.



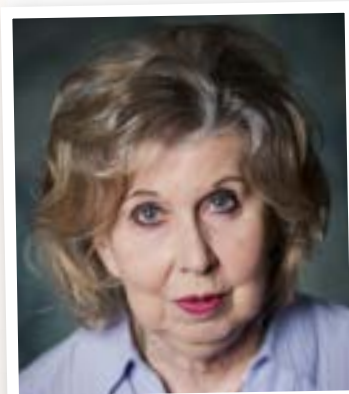
MARIE MOHR

Marie Mohr is a TV journalist and producer who investigated The Family for a decade between 1985–95. Her reports on the sect for TV Networks 7 & 9 were crucial in bringing the story to public attention. She produced two documentaries and dozens of reports covering the sect's nefarious activities including Newhaven hospital and the use of LSD; the links in America and the UK and the fraudulent adoptions. She pushed hard to have the Hamilton-Byrne children rescued and produced many stories highlighting the systemic physical and mental abuse the children endured in an attempt to get them justice. She now works as a Series Producer and remains very close to the children from Lake Eildon.



FRAN PARKER

In the 1960s, Fran was working in acquisitions at the Baillieu Library, University of Melbourne when she started attending the lectures of Dr Raynor Johnson, Master of Queen's College. He encouraged her to join Anne's yoga classes and through the classes she was drawn into the sect. She became disillusioned with Anne's treatment of sect members and left The Family prior to the police raid in 1987.



Director's Statement

Rosie Jones

I first came across this story while I was researching my film, *Westall '66: A Suburban UFO Mystery*. One of the adult witnesses of the Westall sighting became a member of The Family and it destroyed her life. Her poignant story rekindled my fascination with the cult that began when I read about the police raid on Lake Eildon in 1987. I was amazed to discover that the full story of this incredible social experiment hadn't been told before.

Anne Hamilton-Byrne and Dr Raynor Johnson formed The Family in the 1960s, when people were searching for new ways to make sense of the world. LSD guru Timothy Leary was inciting people to "turn on, tune in and drop out" and frontier psychiatrists were experimenting with LSD and electroconvulsive therapies.

In 1961, Yale University psychologist Stanley Milgram began his famous experiments into cruelty and obedience, just after the trial of Nazi war criminal Adolf ("I was just following orders") Eichmann began. Milgram discovered that a majority of people would inflict potentially lethal pain on others because an authority figure told them to.

Set against contemporary revelations of child abuse on a massive scale, the film is a rich but disturbing story about belief, love and the notion of 'family'. It delves into dark parts of our collective history, and explores what it is to be human, capable of the best and worst behaviour.

Our story is driven by Lex de Man, a charismatic detective who dedicated five years of his life to investigating The Family. It took me a year to gain Lex's trust and permission to tell his side of the story.

He introduced me to Adam/Roland, one of the sect children, and over three years of research, other former 'children', sect members and 'insiders' began to talk to me. What they told me was moving, shocking and profound, all at the same time.

All together 28 children spent time under the strict regime at the Eildon property; a core group of 14 believed they were Anne and Bill's biological children and bore the Hamilton-Byrne name. In interview they were so insightful and articulate about the consequences of what they'd been through that I decided to concentrate on the psychological effects rather than focusing on the details of their daily lives at Lake Eildon. Their courage and resilience is inspiring and transcends this story.

Lex discovered that Anne herself had a difficult childhood. She was sent to Melbourne Orphanage when her father couldn't cope with seven children and an unstable wife, who was hospitalised for 30 years as a paranoid schizophrenic. Stories of abuse at the Orphanage are rife. Could it be that Anne suffered there, and her experiment at Lake Eildon was in some way intended to put that right?

There's an urgency for this story to be told. Surviving sect members are in their 70s and 80s, and at 95, Anne lives in a suburban nursing home behind a veil of dementia.

As we've seen with the emotional response to the Government's apology to relinquishing mothers and the Stolen Generations, it is an empowering experience to have your story told and acknowledged in public. I hope the film is a similarly positive experience for those who have had the courage to speak out and reveal their stories.



Producer's Statement

Anna Grieve

As a child I grew up in the same street as the private psychiatric hospital Newhaven and always wondered what went on behind the high hedge walls of that mysterious gothic mansion. Now I know.

This story of The Family, Australia's most infamous sect, has its roots deep within leafy, conservative Melbourne. The name Anne Hamilton-Byrne and the image of the strange, blonde children will have particular resonance to Melbournians. But this story, which speaks of family and love and loss, has a much wider reverberation.

As a society we are only just acknowledging the long-term suffering experienced by so many children separated from their birth parents and damaged by those who are tasked to care for them. In a big picture sense this is a story of now, as survivors of child abuse demand justice. The Family's destructive influence continues to resonate in contemporary generations.

It has been an incredible, moving and emotional journey to bring this story to the screen.

We thank our participants who contributed so much of their heart and hard learned wisdom to this film. We dedicate our story to Sarah Moore and all the others who have been brave enough to take the journey with us.

Timeline

1963 Yoga teacher Anne Hamilton meets English physicist and writer, Dr Raynor Johnson and they found a sect known as The Family.

1968 The Family begins to 'adopt' and acquire children to create a 'master race'. They also buy land in Ferny Creek to build their spiritual headquarters, Santiniketan Lodge.

Circa 1972 The cult purchases Broom Farm in Kent, UK.

1974 An official school is set up for the 'master race' children at the Lake Eildon property.

Circa 1978 The cult purchases a large property in the Catskill Mountains, upstate New York.

1978 Anne Hamilton marries William (Bill) Byrne and they take the surname Hamilton-Byrne.

1983 Police visit the Lake Eildon property to search for a missing girl. She is not found on the property.

1987 (14 August) Combined police raid on sect property, "Kai Lama" at Lake Eildon. Anne is overseas. Bill is present at the raid but is not charged. The children are removed from the sect and placed into care.

1987 (Oct/Nov) Bill flees to Hawaii to meet Anne.

1987 (12 December) Monbulk School fire – Detective Lex de Man is called to investigate. He learns about The Family.

1989 (about June) Lex de Man writes a report recommending Victoria Police commence a criminal investigation into The Family.

1989 (11 December) Operation Forest Task Force commences.

1993 (4 June) Anne & Bill are arrested in the Catskill Mountains, Upstate New York.

1993 (17 August) Anne & Bill are extradited to Australia.

1993 (31 August) Anne & Bill appear in the Victorian Magistrates' Court, charged with conspiracy to defraud and commit perjury by falsely registering the births of triplets.

1994 In the County Court, Anne & Bill avoid prison and are fined \$5000 each.

2001 Bill dies, leaving Anne to lead a diminishing group of followers.

2016 At 95, Anne lives in the dementia wing of a suburban Melbourne nursing home.



The Friendly Games
Extra 3

SATURDAY EXTRA

Melbourne
International
Festival
Extra 10, 11

Writers
in
exile
Extra 6



Where is this woman?

Anne Hamilton-Byrne is accused of manipulating minds with drugs, breaking up families and ruining lives in one of Australia's greatest scandals. Yet she has never been questioned by police.



Anne Hamilton-Byrne



Hamilton-Byrne, above,
pictured circa 1960, and,
below, at nine months.

IF WERE born 1976, and in the hands of Melbourne's largest and most notorious group of people, I would be a victim of the 15-year-old child who had been born in England. The group consisted of the boy's mother, his wife and several high-ranking members of the Victorian police force.

Although the boy had been born in the UK, his mother, who was not a citizen, was not allowed to enter the country. She was taken to the police station and the boy was taken to the Victorian Police Force. The boy was taken to the Victorian Police Force and the boy was taken to the Victorian Police Force.

The incident at Tottenham — a mother struggling to reach her son, a boy being released to safety by his wife — was a case of what would become the last in years.

It also marked the first known police intervention in the activities of a known paedophile ring and resulted in the first arrest in Melbourne by a woman who would be the first.

Both mother and son were then taken to the Victorian Police Force and the boy was taken to the Victorian Police Force.

Today, the Victorian Police are still investigating the activities of Mrs Hamilton-Byrne and her son, known as the Family. She is also the subject of a Federal Police inquiry.

But neither organisation appears to

In 1987, a Federal
Police raid on
an Eildon property
threw light
on an obscure sect.
GERARD RYLE
reports.

It was only when the mother of a 15-year-old boy, who was taken to the Victorian Police Force, was taken to the Victorian Police Force.

Anne Hamilton-Byrne has lived and worked in Melbourne for over 20 years and her organisation was responsible for what was described as the first known paedophile ring in Melbourne.

Hamilton, in their Parliament building, was described as the first known paedophile ring in Melbourne.

These warning signs in 1987 were the first of a series of events that would lead to the first known paedophile ring in Melbourne.

Mrs Hamilton-Byrne's son, known as the Family, was taken to the Victorian Police Force and the boy was taken to the Victorian Police Force.

The property, with 100 people, was

described as a 'paedophile ring' and was taken to the Victorian Police Force.

Mr Hamilton said that most were children of prominent members and had been taken to the Victorian Police Force.

At Eildon, the children claim they were given LSD, and that they had been taken to the Victorian Police Force.

The children also claimed to have been taken to the Victorian Police Force.

Large numbers of children were taken to the Victorian Police Force.

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Hamilton-Byrne, aged nine, on the right, second row from the top.

and with the aim to have spoken publicly.

Even after 14 years, no-one knows where the boy is now, and the Victorian Police are still looking for him.

In her organisation, children were taken to the Victorian Police Force.

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CONTINUED EXTRA 4

Creative Team

ROSIE JONES – WRITER, DIRECTOR AND CO-PRODUCER

Rosie is an award-winning documentary writer, director and editor. Her most recent film is the feature doc, *The Triangle Wars* about an epic struggle over development on an iconic Australian foreshore (Best Australian Documentary, Antenna Doc. Festival 2011, Melbourne International Film Festival Premiere Fund, NZ World Cinema Showcase 2012, St Tropez Cinema Des Antipodes 2012). Previous documentaries include *Westall '66: A Suburban UFO Mystery*, an investigation of Australia's biggest mass UFO sighting (BIFF, Fantastic Planet FF, Athens International Sci-Fi FF, Globians Doc Fest) *Obsessed with Walking*, an exploration of psychogeography with Booker-nominated writer Will Self, *Holy Rollers*, a wry look at Christian pilgrimage amid the tensions of Israel (MIFF and SBS-TV) and *Visions of Yankalilla*, about an apparition of the Virgin Mary in a church in South Australia. She has edited numerous documentaries commissioned by Australian and international broadcasters with recent credits including the feature documentary - *James Cameron's Deep Sea Challenge 3D*, *Queen of the Desert*, *Suicide and Me*, *My Brother Vinnie*, *Wedding Sari Showdown 1 & 2* and *The Mascot*.

ANNA GRIEVE – PRODUCER

Anna has many years experience as an independent producer/director/scriptwriter and was Executive Producer at Film Australia. Her productions cover all genres of documentary with a particular fascination with powerful emotional stories of investigative history. Extensive production credits include large scale dramatised documentaries films with Writer/Director Peter Butt - *I, Spy*, *The Prime Minister is Missing*, *Silent Storm* and the Logie award winner *Who Killed Dr Bogle & Mrs Chandler?*. Since 2008 she has coproduced *Big Stories Small Towns*, a participatory media project gathering local stories for a global audience and winner of the best community interactive at SXSW 2012. Credits as Executive Producer include Sundance finalist, *Dhakiyarr vs the King* and *MobiDocs* an award winning anthology series with the NFB in Canada. She recently produced the Indigenous feature documentary *Croker Island Exodus* finalist in the Deadly Awards, Foxtel Prize and screened Sydney and MIFF Festivals, FIFO and Real Screen Canada. In 2015 she coproduced *Death or Liberty* an Irish Australian feature documentary and series a musical journey into the dramatic and heroic lives of convict rebels.

Crew Bios

JAEMS GRANT ACS - CINEMATOGRAPHER

Jaems started his career shooting documentaries and short films and quickly moved on to TVC, TV drama and feature films. He was accredited in 1989 by the Australian Cinematographers Society and has won various awards at international festivals. Jaems has won over thirty five ACS Awards with three National ACS Golden Tripods being awarded for *Love Letters from a War* in 2004, *Penicillin* in 2007 and in 2013 for *Australia on Trial*. His feature and television drama credits include *Head On*, *Stingers*, *The Time of Our Lives*, *Strange Fits of Passion*, *The Mystery of a Hanson Cab*, *Rush and Nowhere Boys - The Book of Shadows* Acclaimed documentaries shot by Jaems include *Revealing Gallipoli*, *The First Fagin*, *Floating Brothel*, *Breaker Morant - The Retrial* and *Uranium: Twisting the Dragon's Tail*

AMANDA BROWN - COMPOSER Amanda has been composing music for stage and screen since graduating from AFTRS in 1999. She has written scores for feature films *UnIndian*, *Son of a Lion*, *Floodhouse*, *Preservation* and *Look Both Ways* and co-composed music for *Red Obsession* and *Kings of Mykonos*. She has a long list of television music credits and has won several industry awards for her film music. Amanda is a multi-instrumentalist and was a member of The Go-Betweens, with whom she recorded two albums and toured the world. She has recorded and performed with artists including R.E.M, silverchair, The Vines, The Church, David Bridie, The Apartments and Toni Collette. Amanda is a writer director board member and ambassador for APRA.

JANE USHER - EDITOR Jane is a Melbourne based film and television editor with over twenty years experience in drama, documentary and comedy. Jane is known for her narrative skills and collaborative approach. She watches far too much television in her spare time but with so much great content being made she has her professional curiosity as the perfect excuse. Recent credits include *The Will to Fly*, *Deception by Design*, *That Sugar Film*, *The Real Housewives of Melbourne (TV Series)*, *Here's to Happy Endings*, *Pooch Party*, *Nowhere Boys (TV Series) (5 episodes)* and *Rock N Roll Nerd*

KEITH THOMAS - SOUND DESIGN Keith has work in audio post for the past 25 years as a sound designer, editor, mixer and a sound post supervisor on all types of projects long and short. A number of the projects he has worked on have received AFI/AACTA nominations including two awards and a number of ASSG Awards. He was also awarded the Australian Centenary Medal in the 2001 Queen's New Years Honours List for his services to Australian society and Australian film production. Some of the projects Keith has worked on are the documentaries *Autoluminescent*, *Triangle Wars*, *Ecco Homo*, *In Bob We Trust*, *Dr Sarmast's Music School*, *Coniston*, *Then The Wind Changed* and *Sporting Nation*. Some TV shows are *Summer Heights High*, *Angry Boys*, *Ja'mie Private School Girl*, *Jonah From Tonga*, *Utopia*, *It's a Date*, *The Secret River*, *Better Man* and many more.

LIVIA RUZIC - SOUND DESIGN Livia has worked in sound for over 30 years. She has been a dialogue editor, FX editor or sound designer on close to 200 productions, from feature films to documentaries, shorts, animations, television productions and dance soundscapes. She has been part of sound teams that have been awarded over a dozen awards including nine AFI/AACTA awards, a few ASSG awards and a BAFTA. Some of the productions she has been involved with include features *Balibo*, *Muriel's Wedding*, *Shine*, *Greencard*, documentaries *Triangle Wars*, *Ecco Homo*, *In Bob We Trust*, *Dr Sarmast's Music School*, *Coniston*, animations *Small Treasures*, *Dirtgirl World* and *Good Grief*, television productions *The Secret River*, *It's A Date* and *Utopia*.

MARK TARPEY - SOUND RECORDIST Mark has been a Sound Recordist for over two decades, with twelve of those years at the ABC in Melbourne. He has worked in all areas of film and TV, from natural history to drama, however his true passion and experience lies in documentaries with over forty projects and multiple AFI nominations and awards to his credit. Films worked on include *Call Me Dad*, *Nature*, *Persons of Interest*, *Race to London*, *Visions of Yankalilla*, *Westall 66* and *Vietnam Nurses*.

DALE COCHRANE AND JOHN MANTOVANI - AERIAL CINEMATOGRAPHY Dale and John form a core part of the team at Raven Air, an aerial cinematography company that services the production industry. They collaborated closely with Rosie Jones (director) and Anna Grieve (producer) to use the aerials to create a particular visual emotion that would match the dark and unsettling world of *The Family*. Their challenge was how to use the surrounding landscapes and environments of the story to form this visual fabric. Fortunately from the epic sweep of Lake Eildon to the mountain ash forests of the Dandenong Ranges there were some extraordinary visuals to draw on.

GEORGINA CAMPBELL- ART DIRECTOR Georgina's interest with all things visual has led her from the VCA Sculpture Department to work in the theatre, and eventually to the world of film and TV. Over time Georgina has fulfilled every role in the Art Departments on TV series, short and feature films, television commercials and documentaries. Her credits include Props Buying & Set Decorating - *Death in Brunswick* and *Spotswood*, Art Direction - *Only The Brave* (dir. Anna Kokinos) and *The Good Looker* (dir. Claire Jager), and Production Design - *Road To Nhill* (dir. Sue Brooks).

Further information

Books

Coming Soon

The Family authors Chris Johnston & Rosie Jones published by Scribe in December 2016

Unseen, Unheard, Unknown: My life inside the family of Anne Hamilton-Byrne Sarah Hamilton-Byrne (1995a) (Penguin Books) ISBN 0-14-017434-6. Extract available online.

The Spiritual Path Raynor Johnson 1972 (Hodder & Stoughton: London) ISBN 0-340-15852-2

Links

To cite this article: Achia, Vivien. LSD at Newhaven Psychiatric: memoir. [A private psychiatric hospital in Kew, Melbourne. Article in the issue entitled Disorder /Dysfunction.] [online]. Overland, No. 172, Spring 2003: 58-62. Availability:<<http://search.informit.com.au/documentSummary;dn=200311313;res=IELAPA>> ISSN: 0030-7416. [cited 26 May 16].

<http://www.leavingsiddhayoga.net/traumabusecults.pdf>

[https://en.wikipedia.org/wiki/The_Family_\(Australian_New_Age_group\)](https://en.wikipedia.org/wiki/The_Family_(Australian_New_Age_group))

Inside bizarre cult of *The Family*

<http://www.heraldsun.com.au/news/law-order/read-the-secret-diary-that-reveals-the-bizarre-beliefs-of-aliens-super-human-powers-and-twisted-child-mind-control-inside-the-family-cult/news-story/d066e064f2abf6a414d0faa992df70a6>

Closing Credits

Dedicated to the brave and wise Dr Sarah Moore 1969 - 2016

Writer/Director/Co-Producer: ROSIE JONES

Producer: ANNA GRIEVE

Editor: JANE USHER

Director of Photography: JAEMS GRANT ACS

Archival Researchers: CATHERINE JARVIS, ANNA GRIEVE, LAVINIA RIACHI, ROSIE JONES

Composer: AMANDA BROWN

Sound Design: LIVIA RUZIC and KEITH THOMAS

Consultant: LEX DE MAN AFSM

With special thanks to: LEX DE MAN, LEEANNE CREESE, DR IAN WEEKS, MARIE MOHR, REBECCA, SARAH MOORE, BARBARA KIBBY, FRAN PARKER, HILDA KOGUT, BEN SHENTON, ADAM LANCASTER, PETER SPENCE, KERRY LAWRENCE, MICHAEL STEVENSON- HELMER, ANTHONY JOHN LEE, ANOUREE TREENA-BYRNE, PHILIPPE DE MONTIGNIE, DAVID WHITAKER, JOAN RADHA BRIDGES, ROBERT MACLELLAN

Young Lex: JORDAN FRASER-TRUMBLE

Executive Producer: BARBARA GHAMMASHI for WOMEN MAKE MOVIES

Sound Recordist: MARK TARPEY

Production Managers: ANNA GRIEVE, AIDA INNOCENTE

Art Director: GEORGINA CAMPBELL

Art Department Assistant: MARTIN POTTER

Script Editor: JOHN THOMSON

Graphics: THE KINGDOM OF LUDD

Aerial Cinematographer: RAVEN AIR, DALE COCHRANE

Aerial Pilot: JOHN MANTOVANI

Additional Camera: SERA DAVIES, WARWICK FIELD

Camera Assistants: JACKSON FINTER, CAMERON DUNN, MARTIN POTTER, BEN MCCULLOUGH

Additional Sound: BART BEE

Online Editor - Colourist: PETER PILLEY

Post Production Facility: BLUE POST

Facility Manager: PETER MILLINGTON

Original music composed, arranged and produced: AMANDA BROWN

Published by: INSYNC MUSIC

Guitar, keyboards, piano and vocals: AMANDA BROWN

Violin: VERONIQUE SERRET

Cello: JULIAN THOMPSON

Audio Post Production: ALCHEMY

Sound Mixer: KEITH THOMAS

Stills Photography: JACKSON FINTER, JAEMS GRANT

UK Shoot

Camera Assistant & Production Manager: PAUL DIXON, APACHE RENTAL

US Shoot CBS News 48 Hours

Senior Executive Producer: SUSAN ZIRINSKY

Senior Producer: ANTHONY BATSON

Producers: PAUL LAROSA, AIMÉE DESIMONE

Field Producer: LUCAS CORNFIELD

Production Associates: IRIS CARRERAS, AMY GARDINER

Unit Managers: PETER MARCHETTI, EDNA MCLAUGHLIN

Rights and Clearances: FRANK GONZALES

Camera: SAL MALGUARNERA

Sound: MARC HOPPE, CHARLIE MACARONE

Drone Operator: CHARLES WIMBLEY

Gaffers: CURT JENTSCH, SHAUN SULLIVAN

Transcriptions: CATHERINE JARVIS

Post Production Script: CLEVER TYPES

Production Accountant: AIDA INNOCENTE

Completion Guarantor: FIRST AUSTRALIAN COMPLETION BOND COMPANY, DAVID NOAKES

Legal Advisor: MARSHALLS+DENT, CLEMENT DUNN

Insurance: H.W. WOOD

WITH THANKS TO: VICTORIA POLICE, SERGEANT PHILL WILLIAMS, SAM GRIFFIN, for SCREEN AUSTRALIA, JENI MCMAHON for FILM VICTORIA, IDFA FORUM, SHEFFIELD MEETMARKET, GEOFFREY SMITH, SERA DAVIES, ALEXANDER BATTY, TERRY CARLYON, SIMON CHINN, DR ROBERT CHAZAN, MEG HALE, BELINDA FITHIE, CATHERINE JARVIS, PATRICIA GRAY, JAMES LARKING, GREG MARR, LUCY PAPLINSKA, CAROL AND BARRY RYAN, CHRSTINE & SYD SAVAGE, PETER TAPP, THE GILLON FAMILY, KRISTEN THOMAS, PASCALE VAN BREUGEL, JOHN THOMSON, ANGUS THOMSON, CAROLINE VERGE, PARKS VICTORIA, GOULBURN-MURRAY WATER

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FRANCES PARKER

BEN SHENTON

JOANNE SPEARS

DAVID WHITAKER

LA TRAVIATA – GUISEPPE VERDI

PERFORMER MARIA CALLAS. Licensed by SARL Pristine Classical. Recording 1953- PACO090

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‘THE FAMILY’

BOOK WRITTEN BY CHRIS JOHNSTON & ROSIE JONES. PUBLISHED BY SCRIBE



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